

**Community Cultural Development (Singapore)
Annual Report for Year Ended 31 December 2018**

The Charity was set up on 05.11.2012 as a company limited by guarantee. It was registered under the Charities Act on 06.09.2013.

Unique Entity Number (UEN) : 201227165G

Registered Address : 1 Scotts Road, Shaw Centre #24-10
Singapore 228208

Governing Board Members/Management Committee :

Name	Designation	Date of Appointment
Wong Yock Leng	Director	30/07/2015
Lee Wee Yan	Director	07/11/2014
Felicia Low Ee Ping	Director	05/11/2012

Secretary General : Samuel Seow Theng Beng

Accountant : Sashi Kala Devi

Banker : OCBC Bank

Independent Auditor : Sashi Kala Devi and Associates

OBJECTIVE

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art Practices with Subaltern Communities in Singapore*, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.
- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

CCD (Singapore) has collaborated with the following organizations since 2012/13: UNESCO-NIE CARE, the Singapore General Hospital, Changi General Hospital, Ng Teng Fong General Hospital Arts, the Chen Su Lan Methodist Children's Home, the Alzheimer's Disease Association, Catholic Junior College and the Singapore Teacher's Academy for the aRts to develop research, discourse and programmes to enhance arts practices with communities.

REVIEW OF YEAR 2018

1) Activities

(a) Research work

- **Publication of paper "Person-centred creative dance intervention for persons with dementia living in the community in Singapore"**

By Koh Wei Ling Elaine, Low Felicia, Sahnun Bin Rahim, Junisha Bte Jumala, Ng Wei Fern, Ng Li Ling.

Sage Journal Publication: Dementia 0(0) 1–14

This paper asserts that creative dance using person-centred care approaches does significantly improve the well-being of persons living with dementia both quantitatively and qualitatively. A total of 37 participants across 3 centres run by the Alzheimer's Disease Association took part in 8 weekly sessions of creative dance. Clinical measures reflect improvement in the Zarit caregiver burden scale, Gait speed test, QOL-AD, Functional independence measure and the CONFbal scale. Significant positive change in the average ME values in Dementia Care Mapping was also reflected in the clinical results. Qualitative interviews conducted with the staff of the centres and caregivers of their clients reflect the impact of the creative dance sessions in its ability to create a positive space for autonomy, confidence-building and social engagement through person-centred care approaches. Greater client-client interaction, interest in activities and self expression were evident effects of these sessions.

- **NAC Pedagogical Framework for Arts Practices with Communities:**

The research project has been completed and published. A website with free content from the book has been set up:

Person-centered Arts Practices With Communities: A Pedagogical Guide

By Dr. Felicia Low

Foreword by Dr. KD Farris

ISBN: 978149792545

Are you an artist who works with a variety of communities? Are you interested to deepen and expand on the meaning of your work?

This book presents a pedagogical framework which aims to guide the practice of artists who work with communities. The framework is made up of four dimensions that combine

knowledge from psychology, philosophy, arts education and anthropology. These four dimensions comprise the social dimension, the personal dimension, the cognitive dimension and the cultural dimension. They are in no way isolated from one another, but are related to each other in a dynamic, interwoven manner, especially when we work with various collectives of individuals through the arts. A practical guide to your practice, this book presents person-centered approaches to proposal writing and the planning of activities based on the needs of the community. It also presents structured approaches to formal and informal evaluation, which can be used as a means of reporting to client institutions, and also as a means for self-reflection towards further artistic growth and fulfillment.

Softcover Bound book: \$33.99

E-Book: \$3.99

Order from: Trafford Publishing

<https://www.trafford.com/Bookstore/BookDetail.aspx?BookId=SKU-001179771>

Free preview at <http://www.personcenteredarts.com>

- **CCD symposium publication on The Art of Anti-Exclusion**

Publication is complete and can be found on:

Print book: USD33.99

Ebook: USD3.99

To purchase please visit:

<https://www.trafford.com/Bookstore/BookDetail.aspx?BookId=SKU-001179769>

The Art of Anti-Exclusion: A collection of writings by Asian artists working with communities, brings together the writings of 8 artists and one researcher who document various arts forms carried out with communities in Asia. Written in collaboration with June Goh, Syed Ibrahim, Alecia Neo, Akemi Minamida, Makoto Nomura, Ming Poon, Ashwini Raghupathy, Vincent Rumahloine, Bellini Yu, these projects span the fields of drama, dance, music and art. They also span across various types of communities who reside under specific contexts in their particular countries. These include transgendered persons in India, those with special needs in Hong Kong, rural communities in Japan, squatter communities in Indonesia, HIV positive persons and the elderly in Singapore.

(b) Artistic Practice with Communities

- **Artist-In-Us Programme at the Chen Su Lan Methodist Children's Home**

The Artist-In-Us programme was conducted at CSLMCH between Jan to December 2018. The programme was directed and evaluated based on the 4 dimensions of growth – personal, social, cognitive and cultural dimensions. A total of 20 children took part in this programme that was conducted on Sundays. A full report on the development of the children was submitted to the Home for further evaluation and action.

- **Art Tuition programme at the Chen Su Lan Methodist Children's Home**

This programme provided mastery skills to four youth from the Home. 2 of the youth were prepared for their O level exams.

- **Percussion at the Chen Su Lan Methodist Children's Home**

One Heartbeat was engaged to work with 6 children from the Home over 10 weeks.

- Drama at the Chen Su Lan Methodist Children's Home

Drama Facilitator Alvin Tan and Rodney Oliveiro were engaged to work with 10 children over 20 weeks. The children performed a skit for the 50th Anniversary Dinner in December.

- JC 1 Orientation Programme at Catholic Junior College

CCD Singapore was engaged by Catholic Junior College to conceptualise an art jam for CJC JC 1 students. The Art Jam took place on the 21st Feb 2018, led by Felicia Low, where a total of 50 paintings were made based on the values of the school. The paintings were subsequently put up at the school's concourse.

- Dawn To Dusk At Ho Ching Road

Turn into Yuan Ching Road and one meets with rows of fir pine trees that sway quietly in the wind. Drive further into Ho Ching Road and other types of pines greet you. The Scotts Pine leans to the side, sturdy and tall in odd places. Large cypress trees grow neatly on open green areas, adding contrast and variety to the rows of HDB blocks beside them. Based on this unique feature of the neighbourhood at Ho Ching Road, a series of art sessions was held by artists Lee Pheng Guan and Felicia Low, with 15 seniors at the NTUC Silver Ace Senior Activity Centre at Taman Jurong. These art sessions encouraged residents to observe their surrounding pine trees and to learn a variety of painting techniques to paint these pines. The participants came from all walks of life, some of whom had never before attempted to draw and paint. These are a collection of their works which depict the pine trees and animals in their neighbourhood.

The collection was displayed at Tower B, Level 2, the Arts & Health Community Art Gallery, during Ng Teng Fong Hospital's arts festival, from 17-24th August 2018. The collection was later displayed as permanent collections in various wards at the hospital.

- Yellow Ribbon Community Art Exhibition 2018

Dr. Felicia Low worked with 14 participants from Institute A4 (for women) to create 5 art pieces which were displayed at the Yellow Ribbon Community Art Exhibition 2018. Titled Transitions: Crossroads & Choices, the art show was presented by the Singapore Art Museum at Raffles City Shopping Centre, from 22-30th September 2018.

- Creative Art Programme at NTUC Health SilverACE (Taman Jurong)

15 seniors took part in a creative art programme and tried their hand at ceramics between July to September 2018. The programme was supported by the WECARE fund.

REVIEW OF FINANCIAL STATE AND EXPLANATION OF MAJOR FINANCIAL TRANSACTIONS

Please refer to auditor's report. There are no outstanding financial situations to report.

Funding of programmes for 2018 came from private and government sources.

FUTURE PLANS AND COMMITMENTS

The Charity has been engaged to carry out the following in 2018:

- Yellow Ribbon Art showcase with the women's section of the prisons.
- Programme guidance for creative dance training sessions, for the staff of the Alzheimer's Disease Association, by Dr. Heather Hill.
- Creative painting programme at the NTUC Health SilverACE (Taman Jurong) for 20 participants.
- Art and Drama programmes for various groups at the Chen Su Lan Methodist Children's Home.