

**Community Cultural Development (Singapore)
Annual Report for Year Ended 31 December 2017**

The Charity was set up on 05.11.2012 as a company limited by guarantee. It was registered under the Charities Act on 06.09.2013.

Unique Entity Number (UEN) : 201227165G

Registered Address : 1 Scotts Road, Shaw Centre #24-10
Singapore 228208

Governing Board Members/Management Committee :

Name	Designation	Date of Appointment
Wong Yock Leng	Director	30/07/2015
Lee Wee Yan	Director	07/11/2014
Felicia Low Ee Ping	Director	05/11/2012

Secretary General : Samuel Seow Theng Beng

Accountant : Sashi Kala Devi

Banker : OCBC Bank

Independent Auditor : Sashi Kala Devi and Associates

OBJECTIVE

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art Practices with Subaltern Communities in Singapore*, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.

- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

CCD (Singapore) has collaborated with the following organizations since 2012/13: UNESCO-NIE CARE, the Singapore General Hospital, Changi General Hospital, Ng Teng Fong General Hospital Arts, the Chen Su Lan Methodist Children's Home, the Alzheimer's Disease Association, Catholic Junior College and the Singapore Teacher's Academy for the aRts to develop research, discourse and programmes to enhance arts practices with communities.

REVIEW OF YEAR 2017

1) Activities

(a) Research work

Completion of paper on *The effects of person-centred care with persons living with dementia through creative dance - Enhancing autonomy, personal presence, communication & group contribution.*

By Koh Wei Ling Elaine, Low Felicia, Rutten-Ng Elizabeth, Sahnun Bin Rahim, Junisha Bte Jumala, Ng Wei Fern, Ng Li Ling

This paper asserts that creative dance using person-centred care approaches does significantly improve the well-being of persons living with dementia both quantitatively and qualitatively. A total of 37 participants across 3 centres run by the Alzheimer's Disease Association took part in 8 weekly sessions of creative dance. Clinical measures reflect improvement in the Zarit caregiver burden scale, Gait speed test, QOL-AD, Functional independence measure and the CONFbal scale. Significant positive change in the average ME values in Dementia Care Mapping was also reflected in the clinical results. Qualitative interviews conducted with the staff of the centres and caregivers of their clients reflect the impact of the creative dance sessions in its ability to create a positive space for autonomy, confidence-building and social engagement through person-centred care approaches. Greater client-client interaction, interest in activities and self expression were evident effects of these sessions.

The paper has been modified and submitted to a medical journal for publication.

- **NAC Pedagogical Framework for Arts Practices with Communities:**

Fieldwork was carried out at a medical institution and a residential home for children based on the 4 dimensions (personal, social, cognitive and cultural) conceptualized for the pedagogical framework. The chapters of the book describing and demonstrating the framework as well as fieldwork has been submitted and approved by the National Arts Council. The book will be completed in June 2018, and published thereafter.

- **CCD symposium publication on The Art of Anti-Exclusion**

Articles written by 8 artists and 1 researcher across Asia has been collated and edited, to be published in 2018:

The Art of Anti-Exclusion: A collection of writings by Asian artists working with communities, brings together the writings of 8 artists and one researcher who document various arts forms carried out with communities in Asia. Written in collaboration with June Goh, Syed Ibrahim, Alecia Neo, Akemi Minamida, Makoto Nomura, Ming Poon, Ashwini Raghupathy, Vincent Rumahloine, Bellini Yu, these projects span the fields of drama, dance, music and art. They also span across various types of communities who reside under specific contexts in their particular countries. These include transgendered persons in India, those with special needs in Hong Kong, rural communities in Japan, squatter communities in Indonesia, HIV positive persons and the elderly in Singapore.

(b) **Artistic Practice with Communities**

- **Artist-In-Us Programme at the Chen Su Lan Methodist Children's Home**

The Artist-In-Us programme was conducted at CSLMCH between July to December 2017. The programme was directed and evaluated based on the 4 dimensions of growth – personal, social, cognitive and cultural dimensions. A total of 15 children took part in this programme that was conducted on Sundays. A full report on the development of the children was submitted to the Home for further evaluation and action.

- **MOE Pre-University Seminar organized by Catholic Junior College**

CCD Singapore was engaged to conceptualise an art jam for 550 students across various pre-tertiary and Secondary schools in Singapore for the Pre U Seminar organised by Catholic Junior College. The Art Jam took place on the 11th of March 2017, led by Felicia Low, where a total of 50 paintings were made based on the theme of SG75. The paintings were subsequently designed to become the journal cover and poster gifts for the Guests of Honour of the seminar, held between 29th - 30th May 2017, at the NUS.

For more details about the seminar please visit
<http://cjc.moe.edu.sg/cjc/highlights/cjcs-pre-university-seminar-2017-journey>

REVIEW OF FINANCIAL STATE AND EXPLANATION OF MAJOR FINANCIAL TRANSACTIONS

Please refer to auditor's report. There are no outstanding financial situations to report.

Funding of programmes for 2017 came from private and government sources.

FUTURE PLANS AND COMMITMENTS

The Charity has been engaged to carry out the following in 2018:

- Yellow Ribbon Art showcase with the women's section of the prisons.
- CJC JC 1 Orientation 2018 art jam on school values.
- Ng Teng Fong General Hospital organized art workshops with NTUC Senior activity centre at Taman Jurong.
- Organise percussion and drama programmes at Chen Su Lan Methodist Children's Home.
- Organise and run the Artist-In-Us programme and Art tuition at the Chen Su Lan Methodist Children's Home
- Organise creative movement training for the staff of the Alzheimer's Disease Association.