

Community Cultural Development (Singapore)
Annual Report for Year Ended 31 December 2014

The Charity was set up on 05.11.2012 as a company limited by guarantee. It was registered under the Charities Act on 06.09.2013.

Unique Entity Number (UEN) : 201227165G

Registered Address : 90 Goodman Road, Goodman Arts Centre,
Blk B, #05-02 S439053

Governing Board Members/Management Committee :

Name	Designation	Date of Appointment
Wong Yock Leng	Director	30/07/2015
Lee Wee Yan	Director	07/11/2014
Felicia Low Ee Ping	Director	05/11/2012

Advisory & Programming Committees :

Name	Designation	Date of Appointment
Aswira A'sat	Advisor (Finance)	01/11/2013
Leela V	Advisor (Marketing)	01/11/2013
Tan Cher Chong	Advisor (Education)	01/11/2013
Hasan Z. Rahim	Advisor (Finance)	01/11/2013
Regina Aun	Programmes advisor	01/11/2013
Melissa Phua	Programmes advisor	01/11/2013

Secretary General : Samuel Seow Theng Beng

Accountant : Sashi Kala Devi

Banker : OCBC Bank

Independent Auditor : Sashi Kala Devi and Associates

OBJECTIVE

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art Practices with Subaltern Communities in Singapore*, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.
- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

CCD (Singapore) has collaborated with the following organizations since 2012/13: UNESCO-NIE CARE, the Singapore General Hospital, Arts Fission, Universo Asia, Singapore Polytechnic, the Y-Stars and the Chen Su Lan Methodist Children's Home, to develop research, discourse and programmes to enhance arts practices with communities.

REVIEW OF YEAR 2015

1) Change of Directors

The Directors would like to thank Suzanah Binte Abdul Karim for her time and effort with the Charity. Suzanah Binte Abdul Karim resigned from her position as director and member on 30th July 2015.

Wong Yock Leng was appointed director of the charity on 30th July 2015.

2) Activities

(a) Research work

- **Completion of paper on Dancing in response to Dementia: Preserving the dignity of life in decline by Low Felicia, Koh Wei Ling Elaine, Liong Angela, Sahnan Bin Rahim, Junisha Bte Jumala, Ng Wei Fern, Ng Li Ling**

As Singapore faces an increase in its ageing population, dementia can no longer be treated as an individual's neurological ailment. Instead, the sociological structures that pose challenges in caring for persons with dementia need to be addressed. Person-centered care and positive person work are theoretical approaches to change institutional structures towards the recognition of personhood in persons with dementia. In this study, creative movement interventions carried out with persons who have mild to moderate dementia created opportunities for positive person work to take place, positing limited but possible improvements in participant well-being and reduced perceptions of burden of care among care-givers.

- **Research Consultancy for Arts Pedagogical Research Fund by the Singapore Teacher's Academy for the aRts**

The Arts Pedagogical Research Fund aims to encourage teachers to take on research writing as a means of understanding, documenting and presenting their teaching and learning approaches in art. Research consultancy with Felicia Low took place between Jan 2014 - Oct 2014 with the following schools:

1. Bedok Green Secondary School – "How does Experiential Learning through Museum Education influence students' Engagement Level in Art"
2. Fernvale Primary School– "Developing Art Appreciation Skills in Pupils"
3. Woodlands Primary School – "Investigating how learning through inquiry in art helps develop students' critical and inventive thinking skills"

4. Jingshan Primary School – “Implementing Artful Thinking in a Primary School in Singapore- An Exploratory Case Study”
5. Hong Wen School – “How does collaborative learning promote positive relationships in Programme for Active Learning (PAL) Visual Arts lessons?”

- **CCD Publication from CCD Symposium 2012 artist participants (Partridge Publication)**

A couple of artists who presented at the CCD Symposium 2012 came together with essays and interviews to discuss the work that they do in Asia.

Title: Arts Practices with Communities: Practices and Possibilities

“The essays in this compilation address social, political and ethical issues surrounding arts practices with communities, using the theoretical framework of Community Cultural Development. The writers of this compilation have a variety of experiences working with communities in Myanmar, Thailand, China, Australia, and Singapore. Through a series of theoretical essays and writings that reflect on individual practices, this compilation provides readers with an insight into the agendas, processes and outcomes of arts practices with communities in Asia.”

The e-book can be purchased at:

https://books.google.com.sg/books?id=vJG5CgAAQBAJ&lpg=PT15&ots=71_YHDRE8S&dq=Arts%20Practices%20With%20Communities%20Felicia%20Low&pg=PP1#v=onepage&q=Arts%20Practices%20With%20Communities%20Felicia%20Low&f=false

http://www.amazon.co.jp/gp/switch-language/product/B016FXE5A6/ref=dp_change_lang?ie=UTF8&language=en_JP

Scribd: <https://www.scribd.com/book/284153218/Arts-with-Communities-Practices-and-Possibilities>

http://www.amazon.com/gp/product/B016FXE5A6?keywords=Arts%20with%20Communities%20Felicia%20Low&qid=1445320570&ref_=sr_1_1&s=books&sr=1-1

Barnes and Noble Nook: <http://www.barnesandnoble.com/w/arts-with-communities-felicia-low/1122793401?ean=9781482853667>

(b) Artistic Practice with Communities

- **Sexuality programme for girls with special needs at the Chen Su Lan Methodist Children's Home By Suzanah Binte Abdul Karim**

Sex and sexuality are taboo subjects at the home. This was revealed by the group in our early interactions. They expressed fear of reprimand and labelling at revealing their thoughts and their encounters.

Gossip spread fast amongst the adults as well as their friends and were unhelpful and hurtful. They often discussed their problems with relationships with their older and closer friends in the home. What they wanted was to be able to talk about their relationships and the problems they encountered at work, school, with friends and boyfriends and, physical encounters.

They were eager to tell their stories, eager to ask questions, eager to discuss real situations and what to do especially in areas of physical contact and relationships with family, friends and boys.

- **Drama and Literacy Programme at the Chen Su Lan Methodist Children's Home By Adeline Tan**

The key element of the literacy and drama program is that we used the child's own repertoire of language as a starting point to reading while introducing stages of a structured reading system, Jolly Phonics. At the same time, reading used dramatic material such as sounds, poems, rhythm and rhyme to build and develop sound awareness, letter and word recognition, fundamental to learning to read.

We completed the program with a story reading booth at the home's Christmas party. They read their stories at the booth to guests who donated as they wished. Writers will be visiting Playeum: Children's Centre for Creativity from the donations as a learning journey to inspire our little readers and writers.

- **Relocation of Art Project with Diabetes patients of SGH to the Diabetes Management Centre, sponsored by Novo Nordisk**

Art work by SGH patients with diabetes was relocated to SGH's new Diabetes Management Centre. Located on the 3rd floor, the paintings created by the patients in response to diabetes are permanently on display there.

- **Open call for CCD Symposium 2016: The Art of Anti Exclusion**

An international open call was held for artists to present at the CCD symposium 2016 entitled the Art of Anti-exclusion. There were a total of 75 entries across dance, music, art, drama and film. The following artists were selected:

Singapore:

June Goh (Theatre), Elderly Issues by Seniors

Syahirah A. Karim (Photography), Mental Issues in SG

Ming Poon (Dance), Persons living with HIV in SG

Alecia Neo (Art/Photography), Visually Impaired communities in Asia

Syed Ibrahim, One Heartbeat Singapore, (Music), Elders, SN, Youth in SG

Indonesia:

Vincent Rumahloine (Art), Squatter communities

Hong Kong:

Bellini Yu, Sophia Law (Art/Art Education), Disability Groups

Japan:

Makoto Nomura (Music) Rural communities, various communities

India:

Ashwini Raghupathy (Dance) Transgender communities

Palestine:

Nadia Arouri (Dance), Various communities

Australia:

James Brennan (Theatre), Ex-offenders

Italy:

Fagarazzi Zuffellato, (Multi-disciplinary), Refugees, Rehabilitation centre residents

More details are available on www.ccdsymposium2016.com

CCD is in the process of applying for misc work permits for all foreign speakers.

The event is supported by the National Arts Council.

REVIEW OF FINANCIAL STATE AND EXPLANATION OF MAJOR FINANCIAL TRANSACTIONS

Please refer to auditor's report. There are no outstanding financial situations to report.

Funding of programmes for 2015 came from corporate, private and government sources.

FUTURE PLANS AND COMMITMENTS

The Charity aims to carry out a 6 month visual art programme at the Chen Su Lan Methodist Children's Home in 2016.

A follow-up study on the impact of dance on dementia patients at the CGH is slated to take place for next year in collaboration with Changi General Hospital. This project is carried out in collaboration with dance therapist Elizabeth Rutten-Ng.

The Charity aims to conduct CCD symposium 2016: The Art of Anti-Exclusion at Goodman Arts Centre in September 2016.

The Charity has been given a research grant by the National Arts Council to develop and write a pedagogical framework for the community arts over 2016-2018. Elizabeth Rutten-Ng and Felicia Low will be the developers and writers of this framework.