

**Community Cultural Development (Singapore)  
Annual Report for Year Ended 31 December 2014**

The Charity was set up on 05.11.2012 as a society. It was registered under the Charities Act on 06.09.2013.

**Unique Entity Number (UEN)** : 201227165G

**Registered Address** : 90 Goodman Road, Goodman Arts Centr,  
Blk B, #05-02 S439053

**Governing Board Members/Management Committee** :

Name	Designation	Date of Appointment
Lee Wee Yan	Director	07/11/2014
Suzanah Bte Abdul Karim	Director	05/11/2012
Felicia Low Ee Ping	Director	05/11/2012

**Advisory & Programming Committees** :

Name	Designation	Date of Appointment
Aswira A'sat	Advisor (Finance)	01/11/2013
Leela V	Advisor (Marketing)	01/11/2013
Tan Cher Chong	Advisor (Education)	01/11/2013
Hasan Z. Rahim	Advisor (Finance)	01/11/2013
Regina Aun	Programmes advisor	01/11/2013
Melissa Phua	Programmes advisor	01/11/2013

**Internal Auditor** : Sashi Kala Devi

**Banker** : OCBC Bank

**Auditor** : Sashi Kala Devi and Associates

## OBJECTIVE

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art Practices with Subaltern Communities in Singapore*, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.
- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

CCD (Singapore) has collaborated with the following organizations since 2012/13: UNESCO-NIE CARE, the Singapore General Hospital, Arts Fission, Universo Asia, Singapore Polytechnic, the Y-Stars and the Chen Su Lan Methodist Children's Home, to develop research, discourse and programmes to enhance arts practices with communities.

## REVIEW OF YEAR 2014

### 1) Change of Directors

The Directors would like to thank Shaun Teo and Koh Jiabin for their time and effort with the Charity. Shaun Teo resigned as director as of 26 Feb 2014 and Koh Jiabin on 8 Nov 2014.

Lee Wee Yan was appointed director of the charity on 7 Nov 2014.

### 2) Activities

#### (a) Research work

- **Research Documentation of 'A' is for Art Programme at the Asian Civilisations Museum between Jan - Sept 2014**

'A' is for Art Programme is a collaborative programme by the Asian Civilisations Museum and the Singapore Teacher's Academy for the aRts which promotes

pedagogies in museum-based learning and collaborative learning. A total of 27 Primary and Secondary schools took part in this programme. This project aimed to capture the implementation process of the programme, document the impact of this programme as professional development for teachers and its consequent impact on teaching practices.

The research process included at least 2 visits to all schools and interviews with both students and participating teachers. A formal report was submitted to the ACM. The research process and report were completed by Suzanah Karim between Jan -Sept 2014.

- **Research Consultancy for Arts Pedagogical Research Fund by the Singapore Teacher's Academy for the aRts**

The Arts Pedagogical Research Fund aims to encourage teachers to take on research writing as a means of understanding, documenting and presenting their teaching and learning approaches in art. Research consultancy with Felicia Low took place between Jan 2013 - Oct 2013 with 2 Secondary schools on the topics of Studio Thinking and Collaborative Learning through Animation.

**(b) Artistic Practice with Communities**

- **Drama and Literacy at the Chen Su Lan Methodist Children's Home**

Drama and Literacy sessions were held over 32 weeks for two groups of children from the Home, namely those with Special Needs and those from mainstream schools who have trouble reading and writing. Objectives are to develop language skills, enhance creative thinking, build confidence and self-esteem in a non threatening environment and to inculcate a love for the arts. The sessions were run by Sarjit Kaur and Suzanah Karim.

- **Art Project with Diabetes patients of SGH, organised by Ogilvy and Mather, sponsored by Novo Nordisk**

A 3 month visual art project was carried out with 5 diabetes patients and one staff of the SGH on the topic of nocturnal hypoglycaemia. The aim of the project was to raise awareness of the condition so that patients will be encouraged to report incidences of nocturnal hypoglycaemia to their doctors. A series of chinese and acrylic paintings were set up and on public display between Nov 2014 - March 2015.



- **Y-Stars Artshow: Exploring Art**

Art work by the Y-Stars created over 2012-2014 were on display at the Substation in Dec 2014. This show also shared about various teaching approaches used to create the work. The setup of the show was conceptualised and made by students from Sota, together with Felicia Low. A total of about 25 pieces were sold. All proceeds went to the Y-Stars. This event was supported by the National Arts Council.

**(c) CCD Forum 2014**

Entitled “Reform, Conform or Counter-culture”, the CCD Forum took place on the 14th of Sept 2014. Speakers included were Prof Chua Beng Huat, Bani Haykal, Kirsten Han, IF China and Prof Syed Jamil Ahmed from Bangladesh. A total of 98 people attended this forum, held at the Aliwal Arts Centre.

## **REVIEW OF FINANCIAL STATE AND EXPLANATION OF MAJOR FINANCIAL TRANSACTIONS**

Please refer to auditor’s report. There are no outstanding financial situations to report.

A total of \$9800 from 2014 was carried over to 2015 with permission from the donor to carry out drama and literacy programmes at the Chen Su Lan Methodist Children’s Home over 2015.

Funding of programmes for 2014 came from corporate, private and government sources.

## **FUTURE PLANS AND COMMITMENTS**

The Charity aims to continue with its drama and literacy programme over 2015 at the Chen Su Lan Methodist Children's Home. A 6 month visual art programme will also take place at this Home.

The Charity will also be running a 20 week programme on "sex and sexuality" with St George's Home for girls on probation.

A report on the needs of the elderly and the role of participatory arts based on 20 participants of the Silver Arts Festival 2014, run by the National Arts Council, was carried out at the end of 2014 and completed in Feb 2015.

A research project on the impact of dance on dementia patients at the CGH is slated to take place between April - June 2015. This project is carried out in collaboration with Arts Fission Ltd.

The Charity aims to publish a set of presentations from the CCD Symposium 2012 by the end of 2015.